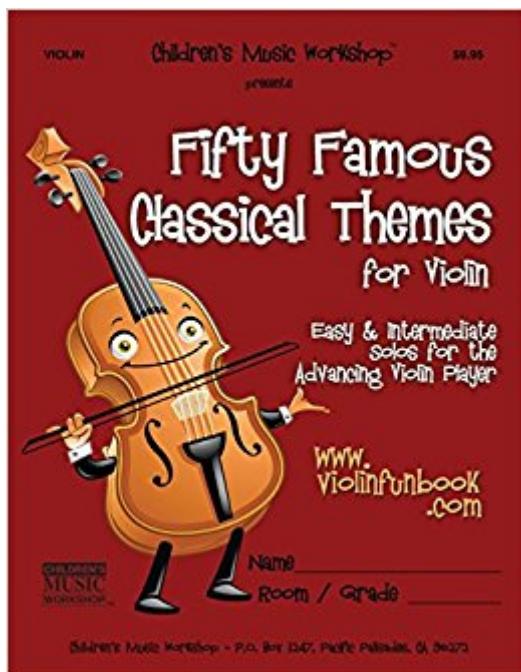


The book was found

Fifty Famous Classical Themes For Violin: Easy And Intermediate Solos For The Advancing Violin Player



Synopsis

This book contains fifty famous classical themes along with accompaniment chord changes and bowings. A must have book for the advancing violinist. Songs include: A Mighty Fortress Is Our God, Allegro Maestoso, Ave Maria, Awake My Soul, Barcarolle, Blue Danube, Bouree, Bridal Chorus, Carnival of Venice, Chiribiribin, Christ the Lord Is Risen Today, Come Again, Sweet Love, Come Back to Sorrento, Dolores Waltz, Eine Kleine Nachtmusik, Farnandole, Finlandia, First Theme for Plovetzian Dances, German Dance, Habanera, Hallleujah, Kiss Waltz, La Cumparsita, Londonderry Air, March from the Nutcracker, Melody in F, Minuet (Beethoven), Minuet (Boccherini), Minuet I (Bach), Minuet (Mozart), Morning, Musette, Nocturne, Ode to Joy, Pavane, Piano Sonatina No. 1, Pomp and Circumstance, Reverie, Rondeau, Sleeping Beauty, Swan Lake, Symphony No. 1, Symphony No. 7, Symphony No. 9, The Last Rose of Summer, The Skaters, Trumpet Tune, Trumpet Voluntary, Turkish March

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Customer Reviews

Larry Newman is the Founder and Director of Children's Music Workshop. He holds a Bachelor of Music Education, cum laude degree from Temple University's College of Music, a California teaching credential and a Master of Arts in Music Performance from Eastern Illinois University. In 2012, Mr. Newman received that institution's "Outstanding Graduate Alumni" award. Larry Newman is a three-time Los Angeles area Emmy award winner and five-time Emmy nominee for his annual television special - Orchestra Kids. The documentary features the All School Elementary Honor

Orchestra and their annual concerts from UCLA's renowned Schoenberg Concert Hall. Mr. Newman was recently honored by the Los Angeles City Council at City Hall for his contributions to music education in Los Angeles. He was also featured on CityView's Channel 35 series, "Faces of LA". Mr. Newman is a recipient of the Lori Petrick Excellence in Education Award from the Palisades Charter Schools Foundation. The award is underwritten by the Boone Foundation - a philanthropic group whose mission is to support "passionate people who provide excellent programs to youth". Larry Newman was also one of 40 teachers nominated for the 25th Annual BRAVO Award, established in 1982 by the Music Center of Los Angeles County to recognize individuals for innovation and excellence in arts education. As a professional trumpet player, Larry Newman has toured The United States, Canada and Japan with The Glenn Miller Orchestra® under the direction of Larry O'Brien, performed in The Claridge Hotel Casino Orchestra in Atlantic City under the direction of Jack Six and sailed the Caribbean and Northwest with the S/S Norway Big Band and other cruise ship orchestras. For more information, please visit www.childrensmusicworkshop.com

Excellent beginner books for the violin or viola player in their first or second year. Larry Newman has an entire series of music books for violin, viola and cello that are all excellent for players in their first few years. I would not consider these lesson books, but books to supplement beginner players to learn more popular songs. For my young boys, I have the Don't Fret colored finger guide on their 1/4 and 1/2 violins. Then to help them find the correct notes, I will sometimes use a blue, yellow, pink and green or orange highlighter to color the notes on sheet music. I know it's a learning crutch, but it makes finding and playing the correct note faster and easier....the more positive feedback they get in playing a correct note, the longer they stay with learning music and different musical instruments (I hope). I also like the books because the songs are also easy enough for the beginner player to start memorizing songs too. Between the cello, violin and viola, I think we own all of them.

beginner adult on violin and this is so easy and so much fun to play

Nice, but the chords over the notes are confusing for students. Needs separate pull-out piano or violin part.

Easy classical themes for the beginner seems to be just the right combination for me to grow into. There is a lot there for me to work on.

This is a wonderful book. I play a mandolin, not a violin but I have had such fun playing the songs. Notes are easy to read. No page turning in the middle of a piece. Very familiar themes. I hope that this book will be written for viola soon as my future goals are to learn to play the mandola, tuned a fifth lower than the violin.

Very good

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